



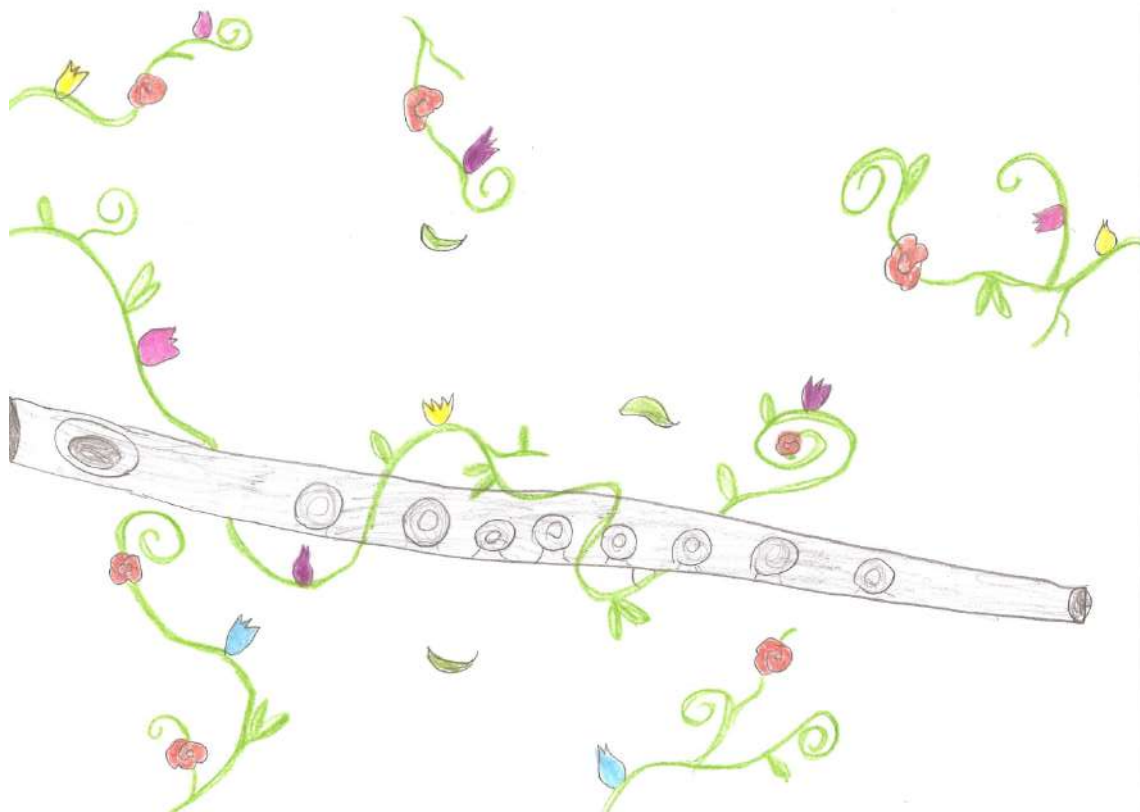
Witaj! 

Izabela Chudy – pierwsza flecistka orkiestry Opery Wrocławskiej, kameralistka, pedagog, kierownik Sekcji Instrumentów Dętych, Perkusji i Akordeonu w Szkole Muzycznej I sopia nr 3 im. Prof. Marii Zduniak we Wrocławiu. Absolwentka Akademii Muzycznej im. K. Lipińskiego we Wrocławiu w klasie fletu ad. dr hab. Elżbiety Woleńskiej (studia II stopnia), w klasie fletu prof. Jerzego Mrozika (studia I stopnia), stypendystka Conservatorio di Verona Evaristo Felice Dall'Abaco w klasie fletu prof. Sergio Munerato. Absolwentka Państwowego Liceum Muzycznego im. K. Szymanowskiego w Katowicach w klasie fletu mgr Małgorzaty Komorowskiej. Naukę gry na flecie rozpoczęła pod kierunkiem mgr Małgorzaty Otremba (NOSP).



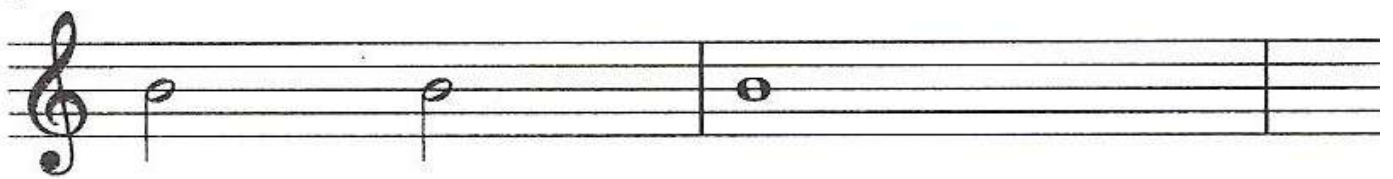
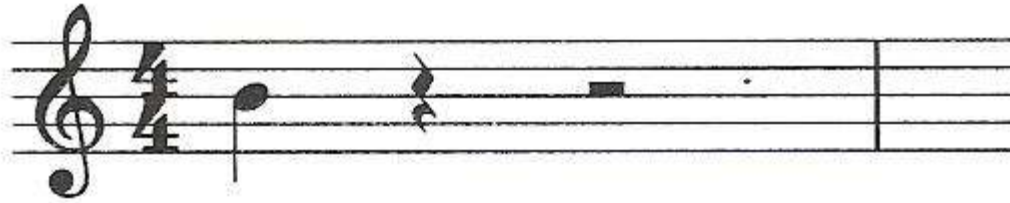
*Ćwiczenia dla początkujących
Fleccistów*

Izabela Chudy



Ilustracje:
Karolina Chudy

Poznajemy dźwięki:



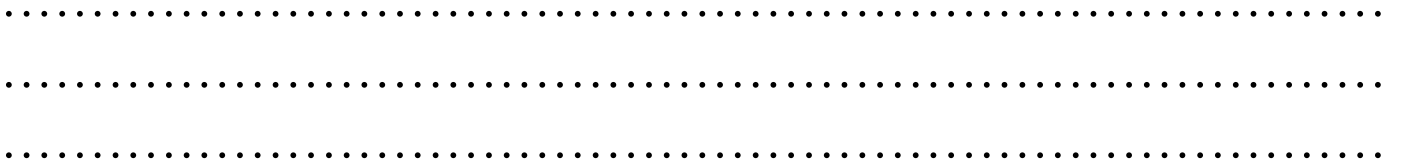
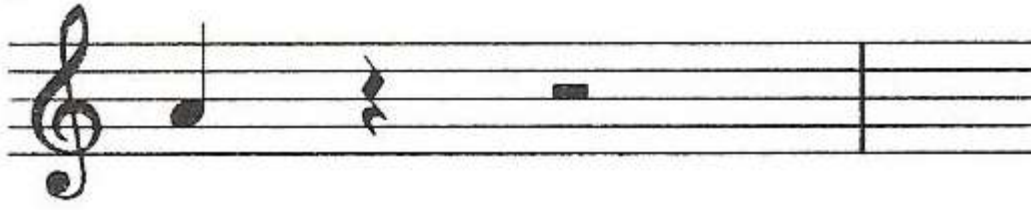
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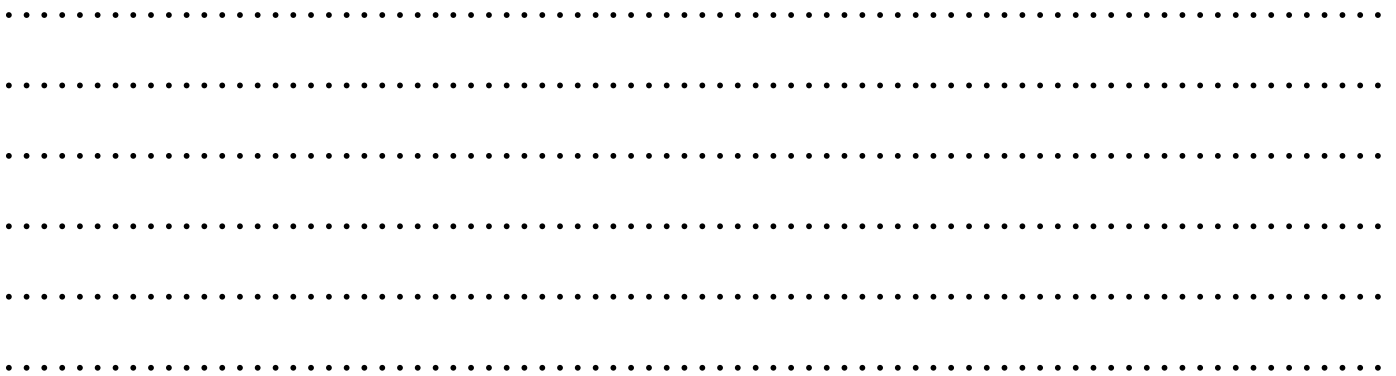
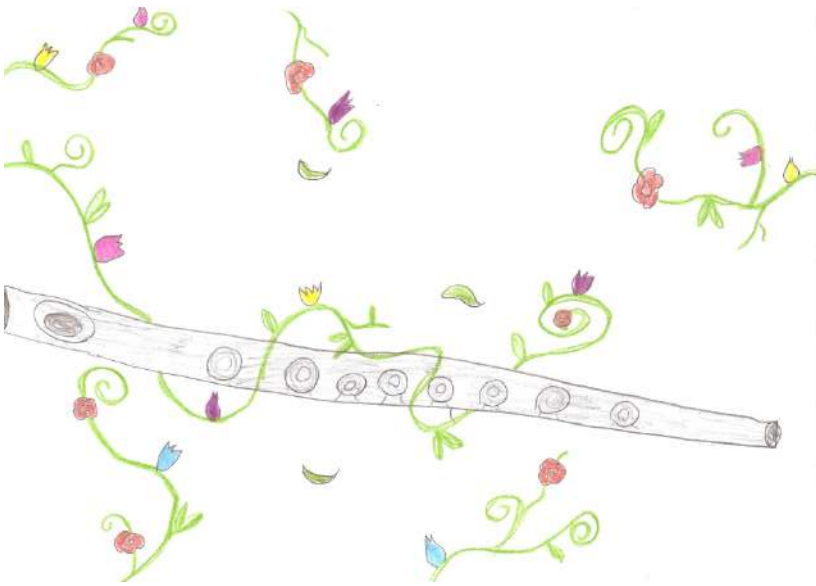
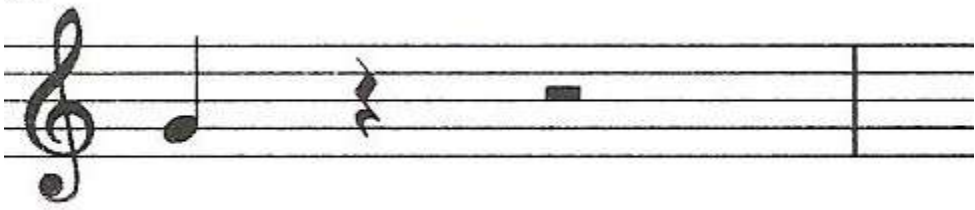
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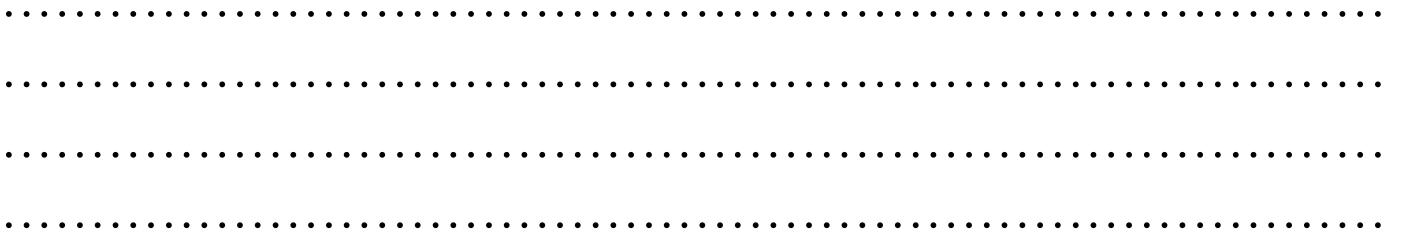
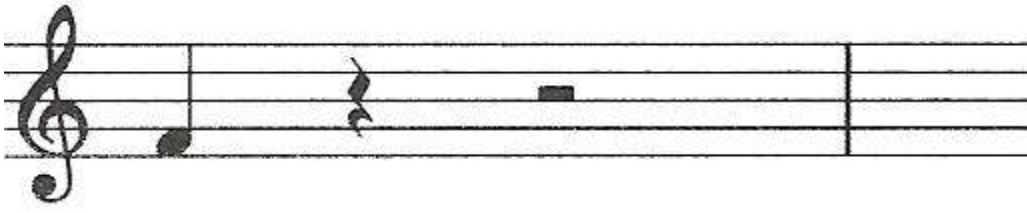
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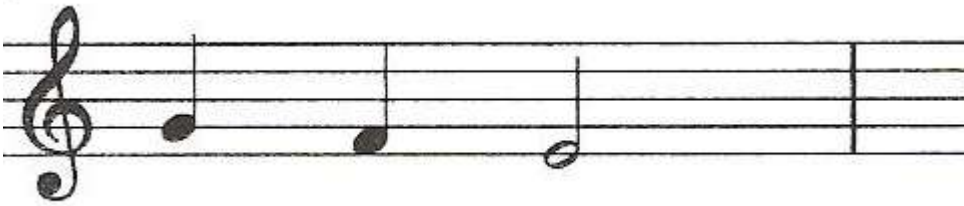
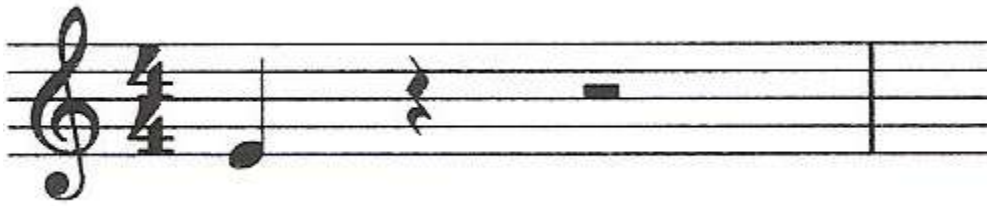
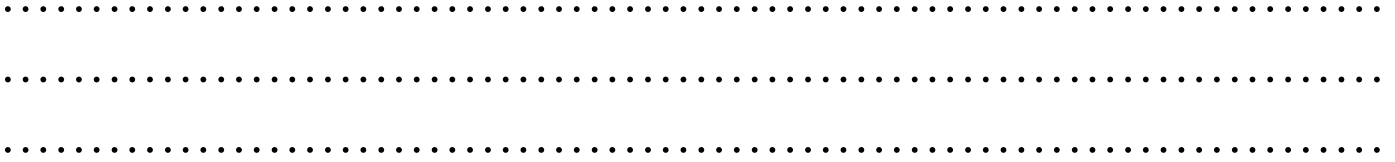
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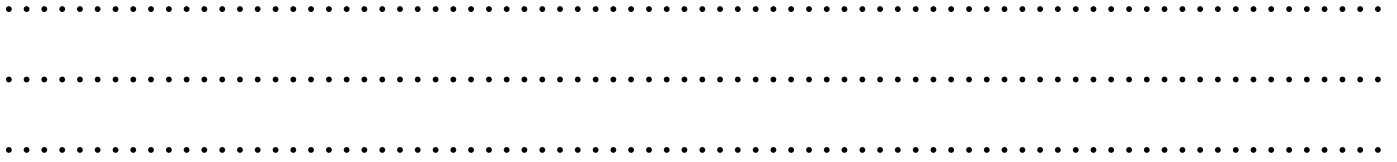
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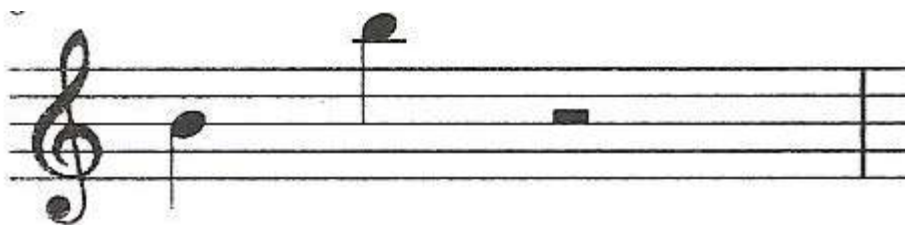
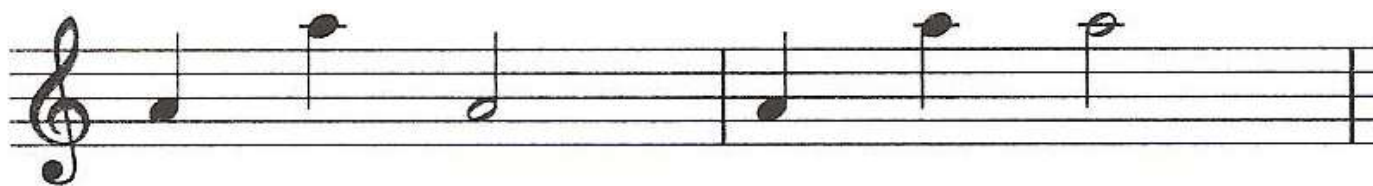






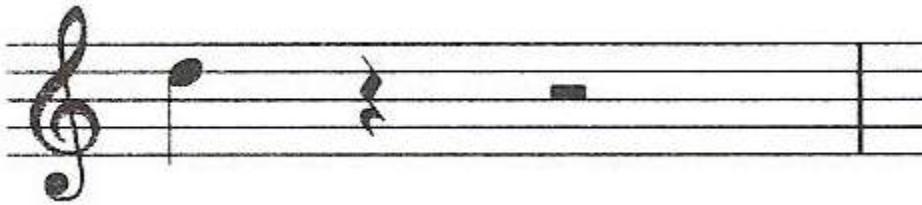
OKTAWY





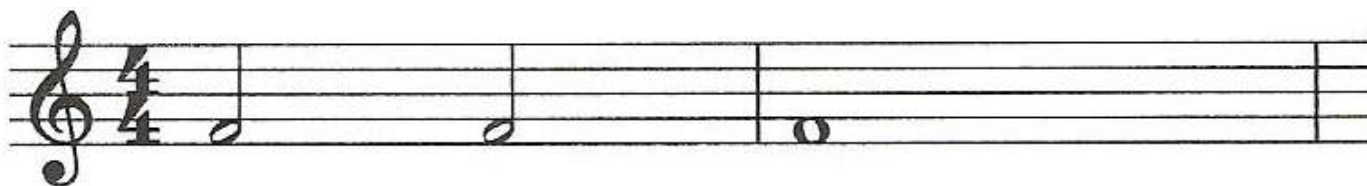


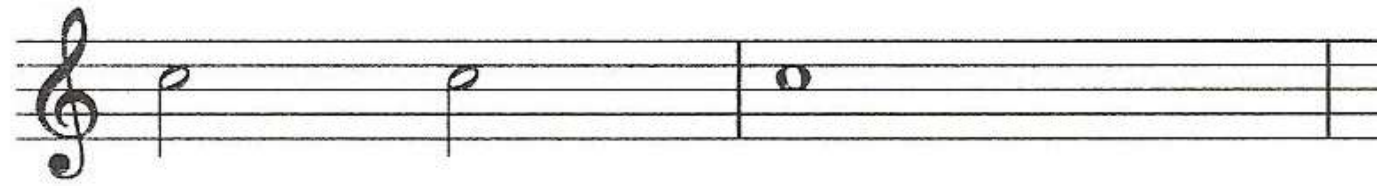
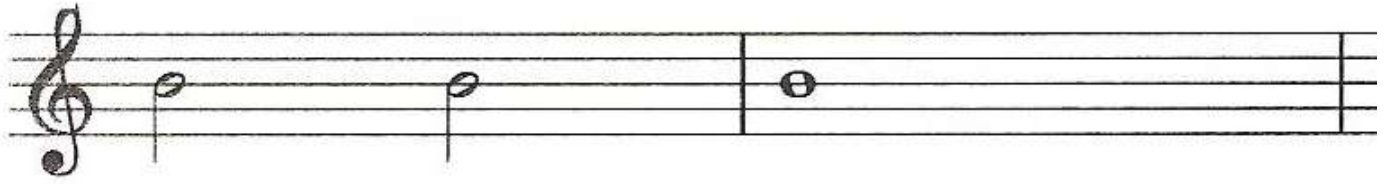
ĆWICZYMY UTRZYMANIE FLETU





WYDŁUŻAMY ODDECH





ŁĄCZYMY DŹWIĘKI

1.



2.



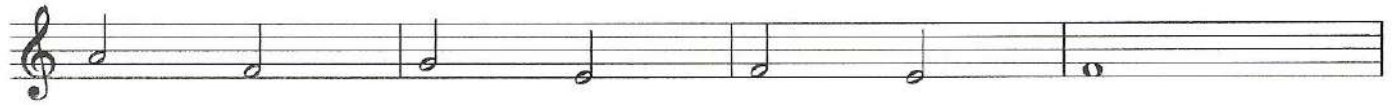
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4.



5.



6.

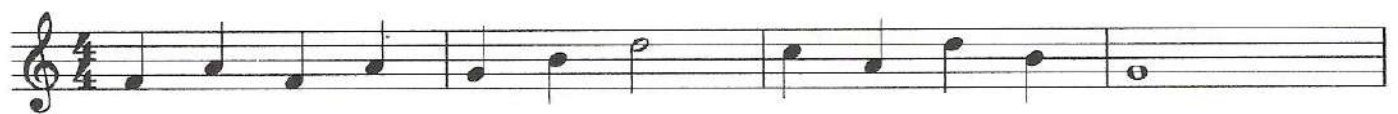


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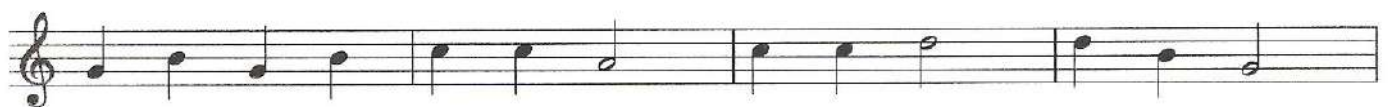


ĆWICZYMY PALCE

1.



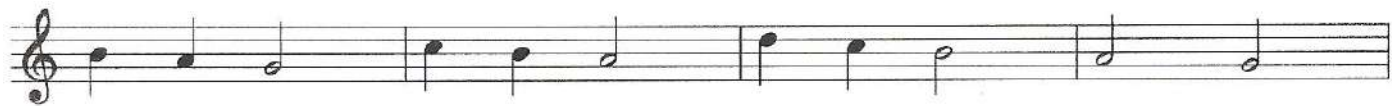
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3.



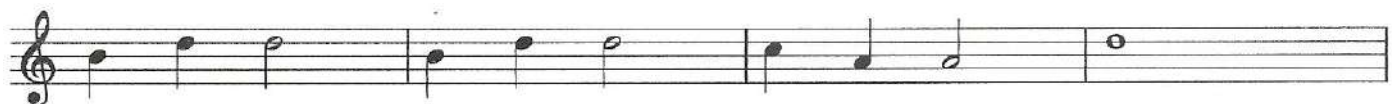
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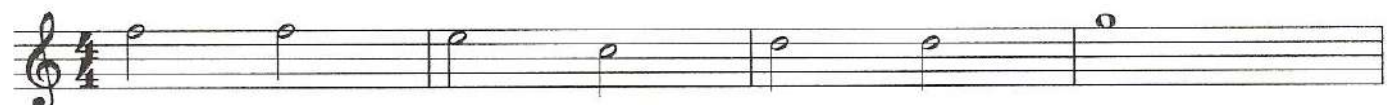


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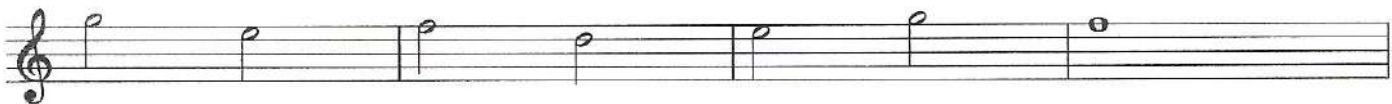


OKTAWA DWUKREŚLNA

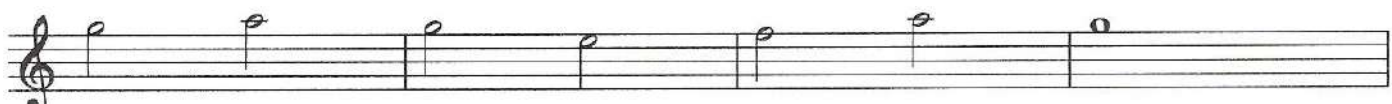
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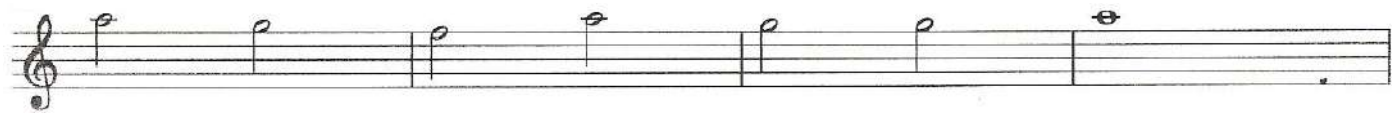
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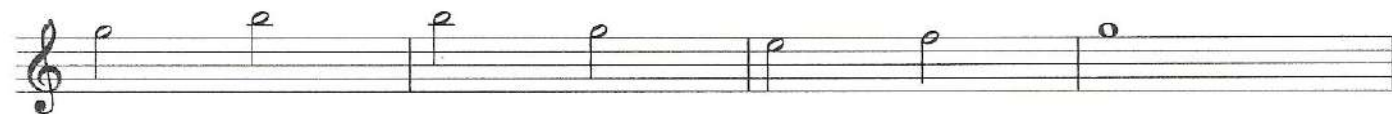
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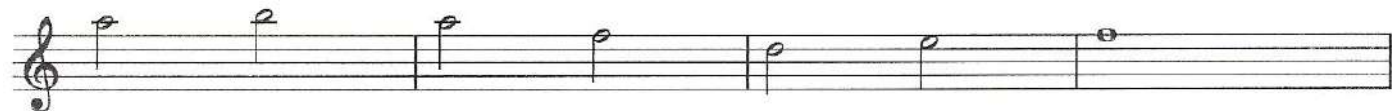
4.



5.



6.



7.

